

From: "John Legend - Love in the Future"

All of Me

by

JOHN STEPHENS and TOBY GAD

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ALL OF ME

Words and Music by
JOHN STEPHENS and TOBY GAD

Moderately slow, in 2 $\text{♩} = 63$

The musical score is presented in three systems. Each system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is 'Moderately slow' with a metronome marking of 63 beats per minute. The first system shows the piano introduction with a dynamic marking of *mf*. The second system contains the first line of lyrics: 'What would I do with-out your smart mouth Draw-ing me in and you kick-ing me out? _'. The third system contains the second line of lyrics: '_ You've got my _ head spin-ning, no kid-ding I can't pin you ____'. Chord symbols are placed above the vocal line: F5, D \flat , A \flat , E \flat 5 in the first system; F5, D \flat maj7, A \flat , E \flat 5 in the second system; and F5, D \flat , A \flat , E \flat 5 in the third system.

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F5 D \flat maj7 A \flat E \flat

down What's go - ing on in that beau-ti - ful mind? _ I'm on your mag-i - cal mys-ter - y ride _

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) in the first measure, and continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Fm D \flat (add2) A \flat E \flat

— And I'm _ so diz - zy, don't know _ what hit me But I'll be al -

Detailed description: This system contains the next four measures. The vocal line begins with a quarter rest, followed by quarter notes. The piano accompaniment continues with similar rhythmic patterns and chord changes.

B \flat m A \flat E \flat

right _____ My head's _ un - der - wa - ter _ But I'm _ breath - ing _ fine _

Detailed description: This system contains the next four measures. The vocal line features a long note for 'right' followed by eighth notes. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

B \flat m A \flat E \flat

— You're _ cra - zy and I'm _ out _ of my mind _____ 'Cause

Detailed description: This system contains the final four measures of the page. The vocal line starts with a quarter rest, followed by quarter notes. The piano accompaniment concludes with sustained chords in the right hand and a moving bass line in the left hand.

A \flat Fm

all _____ of me _____ loves all _____ of you _____ Love your _____

B \flat m/D \flat D \flat /E \flat E \flat

curves and all your edg - es All your _____ per - fect im - per - fec - tions Give your _____

A \flat Fm

all _____ to me, _____ I'll give my _____ all _____ to you _____ You're my _____

B \flat m/D \flat B \flat m7/E \flat E \flat

end and my be - gin - ning E - ven _____ when I lose, I'm win - ning 'Cause I give you all _____

Fm D \flat A \flat E \flat (add2)

of me — And you give me all —

Fm D \flat A \flat E \flat (add2)

of you, — oh —

F5 D \flat maj7 A \flat

How man - y — times — do I have to tell you E - ven when you're

E \flat Fm D \flat

cry - ing, you're beau - ti - ful too? — The world — is — beat - ing — you down —

A \flat Eb Fm

I'm a - round through ev - 'ry mood You're my down-

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G \flat (A \flat chord), followed by a quarter note A \flat (Eb chord), and then a quarter note B \flat (Fm chord). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

D \flat A \flat Eb

- fall, you're my muse My worst dis - trac - tion, my rhy - thm and blues

Detailed description: This system contains measures 4-6. The vocal line continues with a half note G \flat (D \flat chord), a quarter note A \flat (A \flat chord), and a quarter note B \flat (Eb chord). The piano accompaniment maintains the same rhythmic pattern.

Fm D \flat A \flat

I can't stop sing - ing, this ring - ing in my

Detailed description: This system contains measures 7-9. The vocal line starts with a half note G \flat (Fm chord), followed by a quarter note A \flat (D \flat chord), and a quarter note B \flat (A \flat chord). The piano accompaniment continues with the established accompaniment.

E \flat B \flat m

head for you My head's un - der - wa -

Detailed description: This system contains measures 10-12. The vocal line begins with a half note G \flat (E \flat chord), followed by a quarter note A \flat (B \flat m chord), and a quarter note B \flat . The piano accompaniment concludes the phrase with a final chord.

A \flat E \flat B \flat m

- ter ___ But I'm ___ breath - ing ___ fine ___ You're _

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'ter', followed by a quarter rest, then a quarter note 'But', a quarter rest, a quarter note 'I'm', a quarter rest, a quarter note 'breath', a quarter rest, a quarter note 'ing', a quarter rest, a quarter note 'fine', a quarter rest, and finally a half note 'You're'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

A \flat E \flat

___ cra - zy and I'm ___ out ___ of my mind ___ 'Cause

Detailed description: This system contains the next three measures. The vocal line continues with a half note '___', a quarter note 'cra', a quarter rest, a quarter note 'zy', a quarter rest, a quarter note 'and', a quarter rest, a quarter note 'I'm', a quarter rest, a quarter note 'out', a quarter rest, a quarter note 'of', a quarter rest, a quarter note 'my', a quarter rest, a quarter note 'mind', a quarter rest, and finally a half note ''Cause'. The piano accompaniment continues with similar rhythmic patterns.

A \flat Fm

all ___ of me ___ loves all ___ of you _

Detailed description: This system contains the next three measures. The vocal line starts with a half note 'all', a quarter rest, a quarter note 'of', a quarter rest, a quarter note 'me', a quarter rest, a quarter note 'loves', a quarter rest, a quarter note 'all', a quarter rest, a quarter note 'of', a quarter rest, and finally a half note 'you'. The piano accompaniment features a more active eighth-note bass line.

B \flat m/D \flat

___ Love your ___ curves and all your edg - es All your ___

Detailed description: This system contains the final three measures. The vocal line starts with a half note '___', a quarter note 'Love', a quarter rest, a quarter note 'your', a quarter rest, a quarter note 'curves', a quarter rest, a quarter note 'and', a quarter rest, a quarter note 'all', a quarter rest, a quarter note 'your', a quarter rest, a quarter note 'edg', a quarter rest, a quarter note 'es', a quarter rest, a quarter note 'All', a quarter rest, a quarter note 'your', a quarter rest, and finally a half note '___'. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line in the left hand.

Db/Eb Eb Ab

per - fect im - per - fec - tions Give your _ all to me, _

Fm

I'll give my _____ all to you _____ You're my _____

Bbm/Db Bbm7/Eb

end and my be - gin - ning E - ven _____ when I lose, I'm win -

Eb Fm Db

ning Cause I give you all _____ of me _

A \flat Eb(add2) Fm

And you give me all

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole rest in the first measure, followed by a half note G \flat in the second measure, and a half note A \flat in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A \flat , Eb(add2), and Fm are placed above the staff.

D \flat A \flat add2 Eb(add2)

of you, oh Give me all of you

Detailed description: This system contains measures 4 through 6. The vocal line continues with a half note G \flat (measure 4), a half note A \flat (measure 5), and a half note B \flat (measure 6). The piano accompaniment continues with similar rhythmic patterns. Chord symbols D \flat , A \flat add2, and Eb(add2) are placed above the staff.

B \flat m A \flat

oh Cards on the ta - ble We're both

Detailed description: This system contains measures 7 through 9. The vocal line has a half note G \flat (measure 7), a half note A \flat (measure 8), and a half note B \flat (measure 9). The piano accompaniment features a more active bass line. Chord symbols B \flat m and A \flat are placed above the staff.

E \flat (add2) B \flat m

show - ing hearts Risk - ing it all

Detailed description: This system contains measures 10 through 12. The vocal line has a half note G \flat (measure 10), a half note A \flat (measure 11), and a half note B \flat (measure 12). The piano accompaniment concludes with sustained chords. Chord symbols E \flat (add2) and B \flat m are placed above the staff.

A \flat
E \flat
A \flat
Fm

— though it's hard — 'Cause all — of me — loves all of you —

B \flat m/D \flat
B \flat m7/E \flat

— Love your — curves and all your ed - es All your — per - fect im - per - fec -

B \flat m7/E \flat
A \flat
Fm

tions Give your — all — to me — I'll give my — all to you —

Fm
B \flat m/D \flat
D \flat /E \flat

— You're my — end and my be - gin - ning E - ven — when I lose, I'm win -

E \flat Fm D \flat A \flat

ning 'Cause I give you all of me

E \flat (add2) Fm D \flat A \flat

And you give me all of you

E \flat Fm D \flat A \flat

I give you all of me

E \flat Fm D \flat A \flat E \flat

And you give me all of you, oh