

ЧАСТЬ ПЕРВАЯ
 ПОЦЕЛУЙ ЗЕМЛИ
 Вступление

FIRST PART
 A KISS OF THE EARTH
 Introduction

Lento $\text{♩} = 50$ tempo rubato
 colla parte

Clarinetti (A)
 Clarinetto basso (B)
 Fagotti
 Corni (F)

1

p

mp

Detailed description: This block contains the first system of the musical score. It features four staves: Clarinets (A), Bass Clarinet (B), Bassoon (Fagotti), and Horns (F). The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute, and 'tempo rubato'. The key signature has one flat (B-flat). The Clarinet (A) and Bass Clarinet parts are marked 'colla parte' and have rests. The Bassoon part is marked 'solo ad lib.' and features a melodic line with slurs and triplets. The Horns (F) part is marked 'colla parte' and features a melodic line with slurs and triplets. A first ending bracket labeled '1' is placed over the final measures of the system.

poco accelerando in tempo

C. ingl.
 Cl. picc. (D)
 Cl. (A)
 Cl. b. (B)
 Fag.

solo (un peu en dehors)

mp

p

Detailed description: This block contains the second system of the musical score. It features five staves: English Clarinet (C. ingl.), Piccolo Clarinet (D), Clarinet (A), Bass Clarinet (B), and Bassoon (Fag.). The tempo changes from 'poco accelerando' to 'in tempo'. The key signature remains one flat. The English Clarinet part is marked 'solo (un peu en dehors)' and has a rest. The Piccolo Clarinet (D) part is marked 'mp' and features a melodic line with slurs and triplets. The Clarinet (A) part is marked 'colla parte' and has a rest. The Bass Clarinet (B) part is marked 'colla parte' and features a melodic line with slurs and triplets. The Bassoon part is marked 'colla parte' and features a melodic line with slurs and triplets.

2 solo 3 3 in tempo Più mosso $\frac{3}{4} = 66$

C. ingl. *p espress.*

Cl.(A) I *p*

Cl. b. (B) I *p*

Fag. I *p* 5 *poco più f* II *mf* 3 III *mf* 3

4 III *mf* 6 6

Ob. III *mf* 6 6

C. ingl. 3 6 6

Cl. picc. (D) solo *espress.*

Cl.(A) II *mp*

Fag. II.III.IV *p*

Cor. II.III.IV *p*

V-ni II *pizz.* *mf*

V-le *pizz.* *mf*

Ob. III

Cl. picc. (D) 3 3 6 (h) 6 6

Cl. (A) I mp

Cl. b. II mf 3 3 3 3

Cor. II, III, IV VI, VII, VIII

V-ni II dim.

V-le dim.

5

Fl. I, II p 3 3 5

Fl. c-a. (G) III p

Ob. I solo f 3 3 3 3

Cl. picc. (D) 3 3 3 3

Cl. (A) I mf 6 6 6

Cl. b. I mf 6 6 6

Cor. I un peu en dehors mp III, IV

6

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. (A)

Cl. b.

Fag.

Cor.

Fl.

Fl. c-a. (G)

C. ingl.

V-ni I

Fl. III = Picc. II

Musical score for measures 9-12. The score includes parts for Flute I, Flute C-A (G), Oboe, Piccolo Clarinet (D), Clarinet (A), Bassoon I and II, Contrabassoon, and Solo Contrabass. Measure 9 is marked with a box containing the number 9. The Flute I part has a first ending bracket. The Flute C-A part has a first ending bracket and a trill marked '10'. The Oboe part has a first ending bracket and a trill marked '5'. The Piccolo Clarinet part has a first ending bracket and a trill marked '3'. The Clarinet (A) part has a first ending bracket and a trill marked '3'. The Bassoon I part has a first ending bracket and a trill marked '3'. The Bassoon II part has a first ending bracket and a trill marked '3'. The Contrabassoon part has a first ending bracket and a trill marked '3'. The Solo Contrabass part has a first ending bracket and a trill marked '3'. The score is in 3/4 time and features various dynamics including *mf* and *p*.

Musical score for measures 13-16. The score includes parts for Flute I, Flute C-A (G), Oboe, Piccolo Clarinet (D), and Clarinet (B). Measure 13 is marked with a double bar line. The Flute I part has a first ending bracket and a trill marked '10'. The Flute C-A part has a first ending bracket and a trill marked '10'. The Oboe part has a first ending bracket and a trill marked '6'. The Piccolo Clarinet part has a first ending bracket and a trill marked '5'. The Clarinet (B) part has a first ending bracket and a trill marked '6'. The score is in 3/4 time and features various dynamics including *mf* and *f*.

10

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. (B)

C. fag.

V-c. solo

6 C-b.

sempre ff

solo

très en dehors

II con sord. (arco)

con sord.

pizz.

11

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

11

V-no solo

V-le

V-c. soli

6 C-b.

Musical score for a symphony orchestra, page 9, measures 11-12. The score includes parts for Piccolo, Flute, Flute in C, Oboe, English Horn, Clarinet in D, Clarinet in A, Clarinet in B, Clarinet in Bb, Bassoon, Bassoon in C, Cor Anglais, Trumpet in D, Violin Solo, Violin, Violoncello Soli, and 6 Contrabasses. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings like 'mf' and 'f'. Specific performance instructions include 'glissando sul C' for the Violin Solo and 'Flatterzunge' for the Flute in C. The page number '11' is shown in a box at the top left and bottom left of the score area.

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (A)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

V-no solo

V-le div.

2 V-c. soli

6 C-b.

12 Tempo I ♩ = 50

Cl.(B) II *mp*

Fag. I (come sopra) C-fag. II muta in Fag. IV *5*

V-ni I *tutti pizz. mf*

C-b.

Cl. picc. (D)

Cl. (A) I *mf*

Cl. (B) II *pp*

Cl. b. I *mf*

Fag.

Cor. I, II con sord. *p*

V-ni I *mf*

6 V-le sole II, III *p*

IV, V, VI *p*

C-b.

ВЕСЕННЯЯ ГАДАНИЯ
ПЛЯСКИ ЩЕГОЛИХ

THE AUGURS OF SPRING
DANCES OF THE YOUNG GIRLS

13 Tempo giusto $\text{♩} = 50$

(I. II senza sord.)

Cor. I. II. III. IV V. VI. VII. VIII *sf sempre*

V-ni II *arco (non div.) sempre simile*

V-le *tutti (non div.) sempre stacc. sempre simile*

V-c. *f arco (non div.) sempre simile*

C-b. *tutti f arco (non div.) sempre stacc. sempre simile*

14

solo

C. Ingl. *mf*

Fag. *f*

Cor.

Archi *pizz. meno f* *f come sopra*

15

Picc. *sf sf* I, II

Ob. *f* 3

C. ingl. *come sopra*

Cl. picc. (D) *sf sf*

Cl. (B) *sf sf* II, III

Cor. *come sopra*

Tr. be (C) *I sola con sord. mf* 3

Archi *pizz. sf sf*

16

Ob. I, II a2 *sempre simile*

C. ingl.

Cl. picc. (D) I, II, III, IV *f*

(A)

Cl. (B) I, II, III *f*

(B)

Fag. I *mf* II *mf*

Cor. IV *con sord.*

Tr. ba picc. (D) I, II, III, IV *f* *con sord.*

Tr. be (C) I *mf* I, II, III, IV *f* *con sord.*

Archi *pizz. f* *poco meno f* *sf* *meno f*

18

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Archi

The musical score is divided into three systems. The first system (measures 18-21) includes Piccolo, Flute, Flute in C (Alto), Oboe, English Horn, Clarinet in D, Clarinet in A, Clarinet in B, Bassoon, and Cor Anglais. The second system (measures 18-21) includes Trumpet in D, Trumpet in C, and the beginning of the string section. The third system (measures 18-21) continues the string section. The score features various musical notations including triplets, slurs, and dynamic markings such as *sim.*, *sf*, *p*, and *f*. Performance instructions like *non div. arco* and *come sopra* are present. Instrument changes are noted: Clarinet in D changes to E-flat, and Clarinet in A changes to B. The string section is marked with *sempre sim.* and *non div. arco*.

I. II

Ob.

Fag. I. II a.2

C-fag. I

V-ni I

V-le

V-c.

C-b.

f

p sub.

Fl.

Ob.

Fag.

C-fag.

f

più f

Cor.

Tr-ni

Tube

I. II a.2

V. VI a.2

III. IV a.2

VII. VIII a.2

I. II

f

Timp.

Gr. c.

Archi

pizz.

arco

f

22

23

Picc.

Fl.

Ob.

C. ingl.

Cl. (B)

Fag.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

V-no solo

V-ni I

V-ni II

V-le

24

C. ingl.

Cl. (B)

Fag.

Tr-be (C)

2 V-ni soli

V-ni I

V-ni II

V-le

V-c.

25

C. ingl. *p sub.*

Fag. *p sub.* IV III *p* *mp (mais en dehors)* *p*

Cor. I solo *mp* II *p*

2 V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

26

Fl. I solo *p*

Ob. I. II soli *mf*

Fag. *p sub.*

Cor. *p*

V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

I. II

Ob.

Cl. (B)

Fag.

Tr. be (C)

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

I sola *mf*

II sola con sord.

senza sord.

27

Fl.

Fl. c-a. (G)

Cl. (B)

Fag.

Cor.

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

solo *f*

mf

V solo *mf*

28

Fl.

Fl. c-a. (G)

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

Timp.

28

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

C-b.

Fl. I

Fl. II

Fl. c-a. (G)

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Tr. be (C) *mp cantabile*

Tr. ni I. II *mp cantabile*

Timp. I. II III *p*

V-ni I

V-ni II

V-le div. in 8

3 V-c. soli *marcato, e molto cantabile arco*

V-c. altri

C-b.

Pult 5. 6. 7. 8. *f*

Picc. *mf*

Fl. *I. II*

Fl. c-a. (G) *mf*

Ob. *I. II sfacc.*

C. ingl. *I. II mp*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Cor. *I. II III. IV f sim. V. VI f b sim. VII. VIII p p b*

Tr-be (C) *p*

Tr-ni *I. II*

Timp. *I. II III*

Tr-lo *bag. en bois ff*

Cimb. Ant.

V-ni I *tutti div. in 2*

V-ni II *div. in 2*

V-le *div. in 8*

8 V-c. soli *f*

V-c. altri

C-b.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl.(B)

Cl. b.

Fag.

C. ingl. II = Ob. IV

Fag. IV = C-fag. II

Cor.

Tr-be
(C)

Tr-ni

Timp.

Tr-lo

C. Ant.

V-ni I

V-ni II

V-le
div. in 3

8 V-c. soli

V-c. altri

C-b.

div. in 2

3

30

p sub. e stacc.

p sub.

pizz. 3

4 sole

sul G

pizz. 3

p sub.

tutte altre

pizz.

p sub.

p sub.

p sub.

Cl. picc. (Es) *sempre sf* *muta in D*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I div. *cresc.*

V-ni II div. *cresc.*

4 V-le sole *sf* *meno f* *sf* *sf* *sf* *sf*

V-le altre *sf* *meno f* *sf* *sf* *sf* *meno f* *sf*

3 V-c. soli *meno f* *sf* *sf* *meno f* *sf* *meno f* *sf*

V-c. altri *meno f* *sf* *sf* *meno f* *sf* *meno f* *sf*

C-b. *cresc.*

31 *I solo*

Picc. *mf grazioso*

Ob. *I.II* *III mf*

C. ingl. *I mf* *mf*

C-fag. *a2* *sf*

Cor. *IV* *sf*

V-ni *I* *(pizz.) div.* *sf* *sf*

V-ni *II* *f* *pizz. div.*

V-le *f* *tutti pizz.*

V-c. *sf* *sf*

33

Picc. *Flutterz. 7*

Fl. *f*

Fl. c-a. (G) *sempre sim.*

Ob.

C. ingl. *stacc.*

Cl. picc. (D) *(Flutterzunge) 6*

Cl. (B) *Flutterzunge 7*

Cl. b. *(Flutterzunge) 6*

Fag. I. II a2 *sim. sempre*

C-fag. III

Cor. I. II. III. IV

Tr-ba picc. (D)

Tr-be (C) *mf*

Tube *mf*

33

V-ni I div. *f*

V-ni II *mf* *sempre sim.*

V-le *sempre sim.*

V.c. div. *pizz.*

C-b.

34 ^{a2}

Picc. *ff*

Fl. (Flutterzunge) *sempre sim.*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) Flutterzunge

Cl. b.

Fag. *a3* *ff*

C-fag. *a2*

Cor. V. VI. VII. VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tübe *poco più f*

Timp. *poco più f* *secco*

34 ^{a2}

V-ni I div. *f assai*

V-ni II div. *ff*

V-le *ff* *div. arco* *sim.* **IV Pos.**

V-c. *ff* *div.*

C. b. *ff*

35 ^{a2}

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. ^{a3}

C-fag. ^{a2}

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp. *come sopra*

35 ^s

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.

36

a2

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. a3b

C-fag. a2

Cor. *gliss.*

Tr-ba picc. (D)

Tr-be (C)

Tr-ni *come sopra*

Tube

Timp.

36

s

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

ИГРА УМЫКАНИЯ

RITUAL OF ABDUCTION

37 Presto $\text{♩} = 132$

Instrumentation: Picc., Fl., Ob., Cl. picc. (D), Cor. (I, II, III, IV, V, VI, VII, VIII), Tr. ba picc. (D), Tr. be (C), Timp. gr., Gr. c., Archi.

Tempo: Presto $\text{♩} = 132$

Dynamic markings: *ff*, *f*, *poco sf*, *non div.*, *ff marcatisimo*, *sola*

Performance instructions: *ff marcatisimo*, *sola*, *non div.*

Picc.

Fl.

Fl. c-a. (G)

Ob. I, II III, IV Ob. IV-C. ingl. II

Cl. picc. (D) *muta in Es*

Cl. (B)

Cor. I, II a 2 *soli* *bouché*

Tr-ba picc. (D)

Tr-be (C) I, II III, IV

Tr-ni I, II a 2 *soli* III

4 V-ni soli *glissando détaché*

V-ni I

V-ni II div.

V-le div.

V-c *pizz.* *p sub. cresc.*

C-b *f*

40

Picc.
 Fl. a3
 Fl. c-a. (C)
 Ob.
 C. ingl.
 Cl. (B)
 Cl. b.
 Fag.
 Cor. I. II a2
 Tr-ba picc. (D) VIII *f* *secco*
 Tr-be (C) *ff*
 Timp. picc.
 Timp. gr.
 V-ni I
 V-ni II div.
 V-le div.
 V-c.
 C-b. *arco*

Fl. I. II

Fl. c-a. (G)

Ob.

C. ingl.

Cl. (B) I. II III

Cl. b.

Fag. I. II III

Cor. II. IV. VI a3 VII. VIII a2

Tr-be (C) I. II III

Tr-ni

Tube a2

Timp. picc.

Timp. gr.

V-ni I div. arco

V-ni II div. arco

V-le div. arco

V-c. arco

C-b. arco

ff

42 crescendo poco a poco

Picc. *mf*

Fl. *mf*

Fl. c-a. (G) *mf*

Ob. *p* III

C. ingl. *p*

Cl. picc. (Es) *p* I

Cl. (B) *p* II, III

Cor. *p*

Tr-be (C) *p*

42 crescendo poco a poco

4 V-ni soli *f*, *ff*

V-ni I div. *f*, *ff*, *pizz.*, *arco*

V-ni II div. *f*, *pizz.*

V-le div. *f*, *pizz.*

V-c. *pizz.*

C-b. *pizz.*

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

4 V-ni soli

V-ni I

V-ni II

V-le div.

V-c.

Picc.
 Fl.
 Fl. c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Fag.
 Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ni
 Timp. gr.
 V-ni I
 V-ni II
 V-le unis.
 V.c.

Musical score for page 39, featuring various instruments and their parts. The score includes dynamic markings such as *f* and *ff*. Specific performance instructions include "Fag. IV = C-fag. II" and "unis." for the Viola part. The score is written in a complex rhythmic structure with multiple time signatures.

44

Picc.

I *fff*
II *fff*

Fl.

Fl. III = Picc. II

Ob.

f
f
f

C-ingl.

Cor.

I solo

marc.

III

Tr-be
(C)

p sub. cresc.

p sub. cresc.

44

V-ni I
div.

p sub.

p sub.

V-ni II
div.

p sub.

V-le
div.

mf
mf

V-c.

mf

C-b.

arco
ff

gliss.

gliss.

47

Picc. II = Fl. III

Picc. *f* *a2*

Fl. *f* *a2*

Fl. c-a. (G) *f*

Ob. *sf*

C. ingl. *sf*

Cl. picc. (Es) *sf*

Cl. (B) *f* I. II III

Fag. *sf* *a3*

C-fag. *sf* *a2*

Cor. *sf* I. II III

Tr-be (C) *f* I III, IV

Timp. gr. *sf*

Archi *sf* non div. *sf* non div. *sf* non div. *sf*

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor Anglais (Cor.) and Timpani (Timp. gr.). The string section (Archi) is represented by five staves. The score is divided into measures, with some measures containing multiple rests. Dynamic markings such as *sf* (sforzando) and *sim.* (sostenuto) are used throughout. Performance instructions like *non div.* (non diviso) are present in the string section. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.

Picc.
 Fl.
 Fl. c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Fag.
 C-fag.
 Cor.
 Tr-be (C)
 Tr-ni
 Tube
 Timp. gr.
 Gr. c.
 Archi

sf
 I. II
p
 I. II. III
 IV. V. VI
sf
sf
sf
sf
sf
secco
molto sf
sim.
ff
ff
 div.
ff

Cl. III - Cl. b. II

48 Tranquillo $\text{♩} = 108$

Musical score for measures 48-52 of 'Tranquillo'. The score is in 4/4 time with a tempo of 108. It features four staves: Flute (Fl.), Flute in C (Fl. c-a. (G)), Piccolo Clarinet (Cl. picc. (Es)), and Bass Clarinet (Cl. b.). The Flute and Flute in C parts have first, second, and third endings. The Piccolo Clarinet and Bass Clarinet parts are marked with a piano (*p*) dynamic.

49 Sostenuto e pesante $\text{♩} = 80$

Musical score for measures 49-53 of 'Sostenuto e pesante'. The score is in 4/4 time with a tempo of 80. It features nine staves: Oboe (Ob.), Piccolo Clarinet (Cl. picc. (Es)), Clarinet in B (Cl. (B)), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Contrabass (Gr. c.), Violin I (V-ni I div. in 4), Violin II (V-ni II), Viola (V-le div.), Violoncello (V-c. div.), and Double Bass (C-b.). The Oboe and Bassoon parts have first and second endings. The Clarinet in B and Bass Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts are marked with a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts are marked with a mezzo-forte (*mf*) dynamic and pizzicato (*pizz.*). The Double Bass part is marked with a mezzo-forte (*mf*) dynamic. The Cor Anglais part is marked with a piano (*p*) dynamic.

50

Fl. III *mf*

Fl. c-a. (G) *mf*

Ob. I. II

Cl. picc. (Es)

Cl. (B) I. II

Cl. b.

Fag. I

C-fag.

Cor. I. II *mp*

III. IV *mp*

Gr. c. $\frac{8}{4}$

50

V-ni I div. in 4

V-ni II

4 V-le sole *mf*

V-le altre *mf*

V-c. div.

C-b.

51 *trm* *f* *trm* *trm* *trm* *trm* 52

Picc.

Fl.

Fl. c-a. (G)

Cl. picc. (Es)

Cl. b.

Fag. II. III

C-fag.

Cor. I. II III. IV

Gr. c.

51 52

V-ni II

4 V-le sole *fe molto cantab.* *mf* *tutte arco div.* *pizz.*

V-le altre *fe molto cantab.* *mf* *tutte arco div.* *pizz.*

V-c. div.

C-b.

poco rit.

54

Vivo

$\text{♩} = 160$

Picc. *ff* *sf*

Fl. *ff* *sf*

Fl. c-a. (G) *ff* *sf*

Ob. *ff* *fff* *fff* *fff* *sf*

C. ingl. *ff* *fff* *fff* *fff* *sf*

Cl. picc. (Es) *ff* *fff* *fff* *fff* *sf*

Cl. (B) *ff* *fff* *fff* *fff* *sf*

Cl. b. Cl. b. II = Cl. III (B) *ff* *fff* *fff* *fff* *sf*

Fag. *ff* *fff* *fff* *fff* *sf*

C-fag. *ff* *fff* *fff* *fff* *sf*

Cor. *ff* *fff* *fff* *fff* *sf*

Tr-ba picc. (D) *ff* *fff* *fff* *fff* *sf*

Tr-be (C) *ff* *fff* *fff* *fff* *sf*

Tr-ni *ff* *fff* *fff* *fff* *sf*

Tube *ff* *fff* *fff* *fff* *sf*

Timp. gr. *ff* *fff* *fff* *fff* *sf*

Gr. c. *ff* *fff* *fff* *fff* *sf*

T-t. *ff* *fff* *fff* *fff* *sf*

poco rit.

54

Vivo

$\text{♩} = 160$

Archi *ff* *fff* *fff* *fff* *sf*

arco pizz. *ff* *fff* *fff* *fff* *sf*

arco pizz. *ff* *fff* *fff* *fff* *sf*

fff *possib.* *arco* *ff* *fff* *fff* *fff* *sf*

Picc. *a2* *b* **55**

Fl. *a2* *b* *a2* *b*

Fl. c-a. (G) *f* *sf* *f* *sf*

Ob. II *f* *sf* *f* *sf*

Cl. picc. (Es) III. IV a2 *f* *sf* *f* *sf*

Cl. (B) II *f* *sf* *f* *sf*

Cl. b. *f* *sf* *f* *sf*

Fag. *sf* *sf* *f* *sf*

C-fag. *a2* *sf* *f* *sf*

Cor. *a4* *a2* *b* *a2* *b* *sf* *piu sf* *sim.*

Tr-be (C) *sf* *sf* *f pesante* *f pesante*

Tr-ni *sf* *sf* *f pesante* *f pesante*

Tube *sf* *sf* *f pesante* *f pesante*

Timp. *sf* *sf* *f* *f*

Gr. c. *sf* *sf* *f* *f*

Archi **55**

Picc. *a2* *sf* *f* *b*

Fl. *a2* *sf* *f* *b* *a2*

Fl. c-a. (G) *sf* *f* *b* *a2*

Ob. *sf* *f* *b*

Cl. picc. (Es) *sf* *f* *b*

Cl. (B) *sf* *f* *b*

Cl. b. *sf* *f* *b*

Fag. *sf* *f* *b*

C-fag. *a2 sf* *sf* *f* *b*

Cor. *sf* *f* *b*

Tr-be (C) *sf* *f* *b*

Tr-ni *sf* *f* *b*

Tube *sf* *f* *b*

Timp. *sf* *f* *b*

Gr.c. *sf* *f* *b*

Archi *sf* *f* *b*

56 Tranquillo $\text{♩} = 108$

Picc. a_2 sf

Fl. 11 p sf

Fl. c-a. (G) sf solo p

Ob. sf Ob. IV = C. ingl. II solo p

Cl. picc. (Es) sf p (in Re)

Cl. (B) sf p

Cl. b. sf

Fag. a_2 sf

C-fag. a_2 sf

Cor. sf

Tr-be (C) sf

Tr-ni sf

Tube 11 sf

Timp. sf

56 Tranquillo $\text{♩} = 108$

Archi sf

57 Molto allegro $\text{♩} = 166$

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. I, II

C-fag. III a2

Cor. soli a2 marc.

Tr-be (C) I con sord. II, III

Tr-ni

Tube sola marc. *ten.* *ff* *ben ten.* *f assai* *f assai*

Timp. picc.

Timp. gr.

57 Molto allegro $\text{♩} = 166$

V-ni I div.

V-ni II div.

V-le pizz. *div. arco*

V-c. *arco* *ff* *ff*

C-b. *ff* *ff* *ff*

a tempo ritenuto pesante

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

a tempo ritenuto pesante

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.

59

F1. *f détachez*

F1. c-a. (G) *f détachez*

C. ingl. *f*

Cl. picc. (D) *f détachez*

Cl. (B) *f détachez*

Cor. I. II a2

III. IV a2

V. VI a2

VII. VIII a2

Tube *I sola*

Timp. picc.

Timp. gr.

59

div. pizz. *f*

div. pizz. *f*

Archi

This musical score page contains measures 59 through 62. The woodwind section includes Flute I & II (Fl.), Flute in C with an Alt key (Fl. c-a. (G)), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in D (Cl. picc. (D)), Clarinet in Bb (Cl. (B)), Trumpet in C (Tr. be (C)), and Trombone (Tuba). The string section (Archi) includes Violin I & II, Viola, and Cello/Double Bass. A box with the number '60' is placed above the first measure of each system. Dynamics include *sim.* (sforzando), *mp* (mezzo-piano), and *mf cant.* (mezzo-forte cantabile). The Clarinet in Bb part includes the instruction 'Cl. III - Cl. b. II' and features triplet markings. The Trombone part includes the instruction 'I (sord)' (sordina). The string parts feature complex rhythmic patterns with many beamed notes.

I.II

61

Fl. Fl. c-a. (G) Ob. C. ingl. Cl. (B) Fag. C-fag.

Cor. Tr-be (C) Timp. gr.

V-ni I div. V-ni II div. V-la V-c. C-b.

61

I, II

This musical score page features the following instruments and parts:

- Fl.:** Flute part with a dynamic marking of *f* and a fermata in the final measure.
- Cl. picc. D):** Piccolo Clarinet part with a dynamic marking of *f cant.*
- Cl. B):** Bass Clarinet part with a dynamic marking of *f cant.*
- Fag.:** Bassoon part with a dynamic marking of *f* and trill markings (*tr*).
- Tr-be (C):** Trumpet in C part with first and second endings (*I* and *II*).
- V-ni I div.:** Violin I part with a dynamic marking of *f cant.*
- V-ni II div.:** Violin II part with a dynamic marking of *f* and a *pizz.* (pizzicato) section.
- V-le:** Viola part with a dynamic marking of *f* and trill markings.
- V-c.:** Violoncello part.
- C-b.:** Contrabasso part.

Picc.
Fl.
Fl. c-a. (G)
Ob.
Cl. picc. (D)
Cl. (B)
Cl. b.
C-fag.
Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-ni
Archi

a2
I. II a2
I. II
a2
a2
sf
f
ten.
sf
sim.
div.
non div.
unis.
sempre sf
sempre sf
sempre sf
unis.

63

Ob.

Cl. picc. (D)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr-be (C)

63

Archi

crescendo

Flatterzunge

I.

Fl.

Flatterzunge

II.

Fl. c-a.
(G)

Flatterzunge

Cl. b.

C-fag.

Cor.

Tr ba picc.
(D)

Tr-be
(C)

Tr-ni

Archi

ben ten.

ben ten.

ben ten.

ben ten.

crescendo

div.

div.

div.

The image shows a page of a musical score, page 64. It features a woodwind section with Flute I and II, Flute in C (G), Clarinet in Bb, and Bassoon. The brass section includes four Cornets, Trumpets in D and C, and Trombones. The string section is also present. The score is in 2/4 time and includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions like 'Flatterzunge' and 'div.'. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes with accents. The flute parts feature 'flatterzunge' (flutter-tonguing) passages. The score is divided into measures, with bar lines and measure numbers (6, 7, 8, 9, 10) indicated.

Picc. *ff* *fff* *fff*

Fl. I *ff* *fff* *fff*

Fl. II *ff* *fff* *fff*

Fl. c-a. (G) *ff* *fff* *fff*

Ob. *ff* *fff* *fff*

C. ingl. *ff* *fff* *fff*

Cl. picc. (D) *ff* *fff* *fff*

Cl. (B) *ff* *fff* *fff*

Cl. b. *ff* *fff* *fff*

Fag. *ff* *fff* *fff*

C-fag. *ff* *fff* *fff*

Cor. *ff* *fff* *f* *sf* *sf*

Cor. VII. VIII = Tube tenori (B) *ff* *fff* *f* *sf* *sf*

Tr-ba picc. (D) *frem.* *sf* *sf*

Tr-be (C) *frem.* *sf* *sf*

Tr-ni *f* *sf* *sf*

Archi *non div. pizz.* *fff* *simile*

non div. pizz. *fff* *simile*

non div. pizz. *fff* *simile*

65

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Detailed description: This section of the score covers the woodwind instruments. The Piccolo part has a dynamic marking of *f*. The Flute part features a triplet of sixteenth notes. The Flute in C part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Cor Anglais part has a dynamic marking of *f*. The Clarinet in D part has a dynamic marking of *f*. The Clarinet in B part has a dynamic marking of *f* and a marking of *I.II*.

Cor.

tenori (B) a2

Bassi a2

Tube

Detailed description: This section of the score covers the brass instruments. The Horns part has a dynamic marking of *f*. The Tenors part has a dynamic marking of *mf* and a marking of *cantabile*. The Basses part has a dynamic marking of *mf*. The Trombones part has a dynamic marking of *f*.

Gr. c.

Detailed description: The Grand Cymbal part has a dynamic marking of *mf* and a marking of *secco*.

65

V-ni I

V-ni II

V-la

V-c.

Detailed description: This section of the score covers the string instruments. The Violins I part has a dynamic marking of *f*. The Violins II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f* and a marking of *non div.*. The Cello part has a dynamic marking of *f*.

Picc. Flatterz. Picc II = Fl. III

Fl.

Fl c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) Flatterz. ff³

Cl. (B) I II ff³

Fag. III p

C-fag. p I stacc.

Cor. f ma non tanto

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

tenori (B) a.2

Tube Bassi a.2

Gr. c.

V-ni I gliss. ff³

V-ni II

V-le gliss. ff³

69

Ob. I, II

Fag.

C-fag. II I II
mf *f*

Cor.

Tube
t. (B) a2
b. a2

Timp.

Gr. c.

T-t.

69

Archi

70

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

Una rape Guero

ff

III

ff

I, III a2

II, IV a2

ff (non legato)

ff non legato

ff

stacc.

ff

ff

I, III a2

II, IV a2

V, VI

ff

ff

(non legato) fff

sempre sf

fff

fff

t. (B) a2

ff maestoso

ff maestoso

V 4 V V etc. sim.

70

Arch.

fff sul pont. sino al segno

fff

fff

Picc.

Fl.

Fl. c-a. (G)

Ob. I. IIIa2 II. IVa2

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I. III II. IV V. VI

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube t. (B) a2 b. a2

Timp.

Gr. c.

T-t.

Una rape Guero

Archi

fff

trem.

ff *trem.*

div.

sul pont. sino al segno

arco

sul pont. sino al segno

Picc. *lunga*

Fl.

Fl. c-a. (G)

Ob. I. III a2 II. IV a2

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I. III II. IV V. VI *lunga*

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube t.(B) a2 b. a2

Tuba T. II: Cor. VIII

Timp. *lunga*

Gr. c.

T-t.

Una rape Guero

Archi *lunga*

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. I. III *a2*
II. V *a2*
IV. VI. VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Timp.

Gr. c.

T-t.

Archi

marcatiss.

sf marc.

sf marc.

molto

p sub. sf p

molto

molto

gliss.

gliss.

gliss.

gliss.

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. I. III *a2*
II. V *a2* *marcatiss.*
VI. VIII *a2* *stacc.* *f*

Tr-ba picc. (D) *marc.*

Tr-be (C) *marc.*

Tr-ni *marc.*

Timp.

Gr. c. *p sub. sf p*

Archi

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Timp.

Gr. c.

T.t.

Archi

I. III a2

III solo (cuivrez) f

I. III a2

II. V a2

V solo (cuivrez) f

II. V a2

IV f

VI. VIII a2

f

p sub.

p sub.

gliss.

gliss.

gliss.

gliss.

Picc. *a2*

Fl. *a2* \sharp

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) \flat

Cl. (B) *a2* \sharp

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. *I. III a2*
II. V a2 *VI. VIII a2* *soli (cultyrez)*
f assai

Tr-be (C) *I. II*

Tr-ni

Timp.

Gr. c. *sf p*

Archi

75

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) *b2* muta in Es

Cl. (B) *a2*

Cl. b. *a2* *p*

Fag. *a2*

C-fag. *a2* C-fag. II - Fag. IV

Cor. I. III *a2*

Cor. II. V *a2*

Cor. VI. VIII *a2*

Tr-be (C) I. II

Tr-ni

Timp.

Gr. c. *p sub.*

75

Archl. *p sub. détaché*

p sub.

Cl. b.

Cor. VI. VIII *mf*

Tr-be (C) *mf* IV sola

Timp.

Gr. c.

V-ni II

V-le *poco creso.*

V-c.

détaché
mf

76

Cl. (B) I. II a2

Cl. b. a2

Cor. II *mf* IV

VI. VIII

Tr-be (C) IV

Timp.

Gr. c.

V-ni II

V-le *mf*

V-c.

C-b. *p*

This page of a musical score, numbered 81, features a variety of instruments. The top section includes Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The middle section includes Cor Anglais (Cor.), Trumpet in C (Tr-be (C)), and Timpani (Timp.). The bottom section includes Grand Cymbal (Gr. c.), Violin II (V-ni II), Viola (V-le), Violoncello (V.c.), and Contrabass (C-b.).

The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Cl. (B):** I. II a2
- Cl. b.:** a2
- Fag.:** I. II
- Cor.:** I, II, III, IV, V
- Tr-be (C):** III. IV, *mf*
- V-ni II:** *f*
- V-le:** *f*
- V.c.:** *f*
- C-b.:** *f*

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic contrasts, with a prominent use of the *f* (forte) dynamic.

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr. be (C) III. IV II mf

Timp.

Gr. c.

Archi

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr-be (C) III. IV II

Timp.

Gr. o.

Archl. *resc.* *f* *tr*

This page of a musical score, numbered 83, contains parts for various instruments. The woodwind section includes Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.), each with two parts (I and II). The Clarinet in B and B-flat parts are marked 'a2'. The brass section includes five Cornets (Cor.) numbered I through V, and Trumpets in C (Tr-be (C)) numbered III, IV, and II. The percussion section includes Timpani (Timp.) and Gong/Cymbal (Gr. o.). The string section (Archl.) is represented by five staves. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The percussion parts feature rhythmic patterns on the timpani and gong.

Picc. *fff*

Fl. *fff*

Fl. c-a. (G) *fff*

Ob. I. II. III *fff* I. II a2 III. IV a2 *fff*

C. ingl. *fff*

Cl. picc. (Ea) *fff*

Cl. (B) a2 *fff*

Cl. b. a2 *fff*

Fag. I. II a2 III. IV a2 *fff*

Cor. I. II. III. IV. V. VI. VIII

Tr-ba picc. (D) *fff*

Tr-be (C) *fff*

Tr-ni *fff*

Tube basse *mf*

Timp. *mp cresc.*

Gr. c. *mp cresc.*

Archi *div.*

Picc.

Fl. a2

Fl. c-a. (G) I. II a2 III. IV a2

Ob. a2

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Fag. a2

Cor. I II III IV V VI, VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

tenore (B) I

Tube basse

Timp.

Gr.c.

Archi unis. tr unis.

ff

ЧАСТЬ ВТОРАЯ ВЕЛИКАЯ ЖЕРТВА

Вступление

SECOND PART THE EXALTED SACRIFICE

Introduction

79 Largo $\text{♩} = 48$

Fl. I, II, III *pp*

Ob. *ppp*

Cl. picc. (Es) *p*

Cl. (B) *p*

Cl. b. *p*

Cor. I, III, IV, VI, VIII *pp*

Tr-be (C) *p < poco>*

V-ni I *con sord.* *div. in 3* *p < poco>*

V-ni II div. *con sord.* *p < poco>* *pp < poco>*

V-le 3 V-le sole senza sord. *mp* *flautando e cantabile*

V-le V-le altre con sord.

V-c. *con sord.* *div.* *p*

C-b. *con sord.* *div.* *p*

80

81

Picc. *mf* *come sopra*

Fl. I, II, III *mf* *come sopra*

Fl. c-a. (G) *mf* *come sopra*

Ob. *mf* *come sopra*

C. ingl. *mf* *come sopra*

Cl. picc. (Es) *mf* *come sopra*

Cl. (B) *mf* *come sopra*

Cl. b. *mf* *come sopra*

Fag. *mf* *come sopra*

C-fag. *mf* *come sopra*

Cor. III, IV *mf* *come sopra*

VI, VIII *mf* *come sopra*

Tr-ba picc. (D) *con sord.* *mf* *pp* *come sopra*

Tr-be (C) *mf* *pp* *come sopra*

Tr-ni *con sord.* *mf* *pp* *come sopra*

Tube *con sord.* *mp* *pp* *come sopra*

Timp. *p* *pp*

Gr. c. *ppp*

80

81

V-ni I *div. in 3* *poco* *div. in 2* *p* *flautando*

V-ni II *div. in 3* *poco* *div. in 2* *p* *flautando*

8 V-le sole *con sord.* *tutti div.* *unis.* *p* *flautando*

V-le altre *p* *p* *flautando*

V-c. *p* *p* *flautando*

C-b. *con sord.* *p* *p* *flautando*

Picc. *come sopra*
 Fl. *come sopra*
 Fl. c-a. (G) *come sopra*
 Ob. *come sopra*
 C. ingl. *come sopra*
 Cl. picc. (Es) *come sopra*
 Cl. (B) *come sopra*
 Cl. b. *come sopra*
 Fag. *come sopra*
 C-fag. *come sopra* Fag. IV = C-fag. II
 Cor. *come sopra* I. II
 Tr-ba picc. (D) *come sopra*
 Tr-be (C) *come sopra*
 Tr-ni *come sopra*
 Tube *come sopra*
 Timp. *come sopra*
 Gr. c. *come sopra*
 V-ni I div. *come sopra* *p sul pont. sino al segno*
 V-ni II div. *come sopra* *p sul pont. sino al segno*
 V-le. div. *come sopra*
 V.c. div. *come sopra*
 C-b. *come sopra*

83

Picc.

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cl. b. II = Cl. III

Cor. I. II

Tr-be (C)

83

V-no solo

V-ni I div.

V-ni II div.

V-le altre

V-c. unis.

senza sord.

84

Fl. c-a. (G)

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-be (C)

I solo (con sord.)

II solo (con sord.)

84

V-no solo

V-ni I

V-ni II

4 V-le sole

V-le altri

V-c.

C-b.

senza sord.

p

poco cresc.

mp

ppp

85 86

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-be (C)

Cor. I, II, III, IV

Tr-be I, II

p

85 86

V-ni I

V-ni II

V-le

5 V-c. soli

V-c. altri

C-b.

tutti (con sord.)

con sord.

senza sord.

ppp

pp

8

Cl. picc. (Es)
Cl. (B)
Cl. b.
Cor.
Tr-be (C)
V-ni I
V-ni II
V-le
V-c.
C-b.

Cl. picc. (Es)
Tr-be (C)
V-ni I
V-le
V-c.
altri

87

Fl. I *Flag.* *dolcissimo*

Fl. II *Flag.* *dolcissimo*

Fl. III *Flag.* *dolcissimo*

Cl. picc (Es)

Cl. (B)

Cor. I con sord. *pp*

87

V-ni I div. *sempre sim.*

V-ni II div. 1, 2, 3 P. senza sord. *Flag.* 4, 5 P. con sord. *Flag.* 6, 7 P. con sord. *Flag.*

V-le div. 1P. *altré senza sord. pizz. mp*

V-c. 1, 2 P. *altri pp (senza sord.) pizz.*

C-b. div. in 8 *pp senza sord.*

88

Fl. I
Fl. II
Fl. III
Cl. picc. (Es)
Cl. (B)
Cor.

88

V-ni I div.
V-ni II div.
V-le
V-c.
C-b. div. in 3

Flag.

1 P.
altre

1, 2 P.
altri

89 Più mosso ♩ = 60

Fl. I, II, III

Cl. picc. (Es)

Cl. (B) I, II

Cor. I senza sord.
 III con sord. solo
 V con sord. solo *pp* (tres lointain)
 VII con sord. solo *pp* (tres lointain)

V-ni I div. in 3

V-ni II div. Flag.

V-le 1 P. altre

V-c. 1, 2 P. altri senza sord.
 con sord.
 con sord.
 con sord.
 con sord.

C-b. div. in 3

89 Più mosso ♩ = 60

90 Tempo I $\text{♩} = 48$

Cl. b.

Cor. *I. II soli*
pp sempre

2 V-c. soli
senza sord. le 2° accordez la corde do en si

V-c. altri div.
pizz.
con sord. arco

C-b. div. in 2
pizz.
con sord. arco
p

ТАЙНЫЕ ИГРЫ ДЕВУШЕК
ХОЖДЕНИЕ ПО КРУГАМ

MYSTIC CIRCLE OF
THE YOUNG GIRLS

91 Andante con moto $\text{♩} = 60$

Cl. b.

Cor. *I (senza sord.)*
II con sord.
III. IV con sord.
ppp

Tr-be (C) *I. II. III con sord.*
ppp

6 V-le sole
molto cant. ma non f

2 V-c. soli
tenuto sempre

V-c. altri div.
pizz.

2 C-b. soli
sul A *arco tenuto sempre*
sul E *P tenuto sempre*

C-b. altri
senza sord.

92

93 Più mosso $\text{♩} = 80$

solo

Fl. c-a. (G) I.II *fp* *p cantabile*

Cl. (B) *fp*

Cor. I.II III.IV

Tr-be (C)

V-ni I div. in 3 arco pizz. senza sord. e flautando *sf* *arco pp* *poco* *poco meno* *pp*

V-ni II div. pizz. *sf* *arco pp* *poco* *poco meno* *pp*

2 V-c. soli

V-c. altri div.

2 C-b. soli

94

Fl. c-a. (G)

Ob.

Cl. (B) I.II soli *cant.*

V-ni I div. in 3 con sord. 1.2 *mf*

V-ni II senza sord. flautando *p* *legatiss* con sord. 3.4 *mf*

V-le sole (serrez) div. flautando al segno \oplus con sord. 5.6 *mf*

V-le altre (serrez) senza sord. div. *mf*

V-c. *mf*

95

96

Ob.

Cl. b.

Fag.

V-ni I div.

V-ni II

2 V-le sole

V-le altre

V-c. div.

Musical score for measures 95-96. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Violin I (V-ni I div.), Violin II (V-ni II), 2 Violins solo (2 V-le sole), Violins other (V-le altre), and Violoncello/Double Bass (V-c. div.). The key signature has one sharp (F#) and the time signature is 5/4. Measure 95 contains a first ending (1.2) and a second ending (3.4) for the Violin I part, both marked *p*. The Bassoon part has a *mf* dynamic. The Violin II part has a *cant.* marking. The Violoncello/Double Bass part has a *p* dynamic. Measure 96 continues the woodwind and string parts with various dynamics and articulations.

97 Tempo I ♩ = 60

Fl.

Fl. c-a. (G)

Cor.

2 V-le sole

V-le altre

V-c.

Musical score for measures 97-100, starting with the tempo marking "Tempo I ♩ = 60". The score includes parts for Flute (Fl.), Flute in C (Fl. c-a. (G)), Cor Anglais (Cor.), 2 Violins solo (2 V-le sole), Violins other (V-le altre), and Violoncello/Double Bass (V-c.). The key signature has one sharp (F#) and the time signature is 6/4. The Flute part has dynamics of *mp*, *mf*, *mp*, and *mf*. The Flute in C part has dynamics of *mp*, *mf*, *mp*, and *mf*. The Cor Anglais part starts with *pppp* and has a *mf* dynamic later. The Violins solo part has a *mf* dynamic. The Violins other and Violoncello/Double Bass parts have a *p* dynamic and are marked "non div. pizz.". Measure 97 includes a first ending (I) for the Flute and Flute in C parts.

98 99

Fl. *mf*

Fl.c.a. (G) *mf*

C. ingl. *mf* *sempre ben tenuto*

Cl.b. *mf*

Cor. III,IV con sord. *p* senza sord. *p*

Tr-be (C) I,II con sord. *mf* VI (senza sord.) *p* VIII (senza sord.) *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

100

Fl. I,II cantabile *mf*

Fl.c.a. (G) *mf*

Ob. I,II soli *mf cantabile* III solo *mf cantabile*

Cl.(B) I,II *mf*

Fag. I *mf*

Cor. I,II IV *p* senza sord.

V-ni I div. *mf molto cant.* senza sord. *pp*

V-ni II *f* flautando *mf* *poco* senza sord. *pp*

V-le *mf molto cant.*

3 V-c. soli cantabile (non f)

V-c. altri div. arco *pp* cantabile (non f)

101

102 poco a poco

Fl. I Flag. *pp*
 Fl. II Flag. *pp*
 Ob. I, II *p*
 Ob. III
 Cor. I + II *sf*
 Cor. III + IV *sf*
 Tr-be (C) I, II *sf*

con sord. *sf* *pp* senza sord.
 con sord. *sf* *pp* senza sord.
 I, II con sord. *sf* *pp*

101

102 poco a poco

V-ni I 1,2,3 P. *p*
 V-ni I 4,5 P. *p*
 V-ni I 6 P. div. *p*
 V-ni I 7 P. *p*
 V-ni I 8 P. *p*
 V-ni II 1,2 P. *p*
 V-ni II 3,4 P. *p*
 V-ni II 5,6,7 P. *p*
 V-le 1,2 P. *p*
 V-le 3 P. *p*
 V-le 4,5,6 P. *pizz.*
 3 V-c. soli *poco sf*
 V-c. altri *poco sf*

arco *pizz.* *sf*

crescendo ed accelerando

♩ = 120

Picc.
 Fl.
 Fl. c-a. (G)
 Ob.
 Cl. (B)
 Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ni
 Timp.
 Gr. c.
 T-t.

I.II
 III Flatterz.
 Flatterz.
 I.II.III
 III Flatterz.
 III Flatterz.
 I
 II
 III
 IV
 sord.
 III.IV con sord.
 I con sord.
 II.III con sord.
 Pavillons en l'air.
 gliss
 V.VII a 2
 VIII
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 senza sord.
 I colla bacch. di Tamburo
 II colla bacch. di Tamburo
 III colla bacch. di Tamburo
 IV colla bacch. di Tamburo
 colla bacch. di Tamburo
 glissando colla bacch. di Triangolo*)

crescendo ed accelerando

♩ = 120

V-ni I div.
 V-ni II div.
 V-le div.
 V-c.
 C-b.

arco
 glissando
 glissando
 arco
 glissando
 pizz. arco
 ff sempre
 ff sempre
 ff sempre
 ff sempre
 ff sempre
 ff sempre

*) быстро скользнуть палочкой треугольника, образуя дугу на поверхности инструмента.

*) Run the triangle beater quickly over the instrument's surface, drawing an arc.

ВЕЛИЧАНИЕ ИЗБРАННОЙ

THE NAMING AND HONORING OF THE CHOSEN ONE

104 Vivo ♩ = 144

105

Picc. I. II. III a. 3

Fl.

Fl. c-a. (G)

Ob. I. II. III. IV. *sf*

C. ingl. *sf*

Cl. picc. (Es)

Cl. (B) I. II. III

Cl. b. a3

Fag. a2 *mf*

C-fag. *mf*

Cor. I. II. III. IV. V. VI. VII. VIII *sf*

Tr-ba picc. (D)

Tr-be (C) III. IV *sf*

Tube senza sord. *sf*

Timp. *sf sempre secco* (bacch. di Timp.) *sempre simile*

Gr. c. 5/8

104 Vivo ♩ = 144

Archi *sf* pizz. arco pizz. arco pizz. arco *poco sf*

sf non div. *sf* *sf* *f* *f* *sf* *sf*

105

107

108

Picc. I Flatterz.

Fl. II, III Flatterz.

Fl. c-a. (G) Flatterz.

Ob. I, II III, IV

C. ingl. Flatterz.

Cl. picc. (Es) Flatterz.

Cl. (B) I, II III Flatterz. II

Cl. b.

Fag. *mf*

C-fag. *a2*

Cor. I, II III, IV V, VI VII, VIII

Tr-ba picc. (D) *come sopra*

Tr-be (C) *en dehors*

Tr-ni *en dehors*

Tube II, III *a2 sf*

Timp. II I II I II I II III *secco*

Gr. c. 3/4 4/4 3/4 3/4

T-t. *gliss.*

V-ni I *div.* *unis.*

V-ni II *div.* *gliss.*

V-le

V-c. *gliss.*

C-b.

Picc. Flatterz. *fff*

Fl. Flatterz. *f* *fff*

Fl. c-a. (G) Flatterz. *f*

Ob. III.IV

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag. *fff*

C-fag. *fff*

Cor. I.II III.IV V.VI VII.VIII *come sopra*

Tr-ba picc. (D)

Tr-be (C)

Tr-ni I.II a2 II.III a2

Tube

Timp. II IV I IV II *simile* *fff* III

Gr. c. $\frac{4}{8}$ $\frac{7}{4}$ $\frac{6}{8}$ $\frac{9}{8}$

T-t. $\frac{4}{8}$ $\frac{7}{4}$ $\frac{6}{8}$ $\frac{9}{8}$ *gliss.*

V-ni I *pizz.* *arco* *div.* *gliss.* *unis.* *div. in 3* *non div.* *pizz.*

V-ni II *div.* *non div.*

V-le *pizz.* *arco* *pizz.*

V-c. *gliss.* *fff*

C-b. *fff*

110

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

110

div. arco
in 3

non div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

div. in 3

unis.

div. unis.

sim.

div. pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Archi

111

112

Picc.

Fl. I

Fl. II

Fl. III

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cor. I, II

Cor. III, IV

Cor. V, VI

Cor. VII, VIII

Tr-ba picc. (D)

Tr-be (C) I, II, III, IV a4

Tr-ni I, II, III a3 gliss. ff

Gr. c.

V-ni I

V-ni II

V-le

V-c.

ff

arco

gliss.

triplets

111

112

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

Arch.

III

II, III a2

I, II, III a3

I, II, III a3

I, II

I, II, III a2

II, IV a2

I, II, III a3

a2

bacch. di Tamburo III, IV

3/4

5/4

3/4

mf

sim.

mf

ff

div. in 3 pizz.

div. in 3 pizz.

pizz.

pizz.

pizz.

unis. arco

unis. arco

arco

arco

113

Picc.

Fl. II. III a2

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag. I II III IV

C-fag.

Cor. I. II a2 III. IV a2 V. VI a2

Tr-ba picc. (D) VII. VIII a2 sola marc.

Tr-be (C) I. II III. IV

Tr-ni I. II a2

Tube a2 b

Timp. poco sf IV VIII poco sf simile

Gr. c. 4 5 6 4

bacch. di Timp. (au bord)

V-ni I div. in 3 pizz. 3 mp mf (en harm.)

V-ni II div. in 3 pizz. 3 mp mf (en harm.)

V-le pizz. 3 mp

V-c. poco f p simile

C. b. mp

114

Picc.

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (E \flat)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ni

Timp.

Gr. c.

V-ni e II div. in 8

V-le

V-c.

C-b.

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Fl. c-a. (G) *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. picc. (Es) *ff* *mf* *ff*

Cl. (B) *ff* *mf* *ff*

Cl. b. *ff* *mf* *ff*

Fag. *ff* *mf* *ff*

C-fag. *ff* *mf* *ff*

Fag. IV = C-fag. II

Cor. *ff* *mf* *ff*

Tr. be (C) *sempre sim.* *mf* *ff*

Tr. ni *sempre sim.* *mf* *ff*

Tube *sempre sim.* *mf* *ff*

Timp. *mf* *ff*

Gr. c. *mf* *ff*

pavillons en l'air

Timp. III muta in A

5 bachetta di Gr. c.

V-ni I e II *arco* *pizz.* *arco*

div. in 3 *ff* *mf* *ff*

V-le *arco* *pizz.* *arco*

V-c. *arco* *pizz.* *arco*

C-b. *arco* *pizz.* *arco*

117 a tempo

Picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

pavillons en l'air

gliss. colla bacch. di Triang.

117 a tempo

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

détaché

pizz.

arco

118

119

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.
a3
ff

C-fag.
a2
ff

Cor.

Tr-ba picc.
(D)

Tr-be
(C)
I. II

Tube

Timp.

118

119

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

pizz. arco pizz. arco pizz. arco

div. arco non div. pizz.

120

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

C-fag. II = Fag. IV

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

120

Archi

The musical score is divided into two systems. The first system (measures 118-123) includes parts for Piccolo, Flute (Fl.), Flute in C (Fl. c-a. (G)), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system (measures 124-129) includes parts for Cor Anglais (Cor.), Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trombone (Tube), Timpani (Timp.), and Strings (Archi). The string part includes specific performance instructions: *div. in 3*, *arco*, *non div.*, *pizz.*, *unis.*, and *sim.*. The tempo marking **120** is present at the beginning of the second system.

ВЗЫВАНИЕ К ПРАОТЦАМ EVOCATION OF THE ANCESTORS

121

G.P.

122

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Ea)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni e Tuba

Timp.

Gr.c.

ff sempre

I.III a2

II.IV a2

I.II a2

III

VI. VIII a2

III e Tuba

III e Tuba

121

G.P.

122

Archi

arco

div.

pp

pp

pp

pp

123

Picc.

Fl.

Fl. c-a. (G)

Ob. I. III a2
II. IV a2

C. ingl.

Cl. picc. (Es) I. II a2

Cl. (B) III

Cl. b.

Cor. I. III a2
II. IV a2
VI. VIII a2

Tr-ba picc. (D) *pp* *stff*

Tr-be (C)

Tr-ni e Tuba I. II
III e Tuba

Timp. *pp* *ff*

Gr. c. $\frac{3}{4}$ $\frac{3}{2}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

123

non div.

ff non div.

Arch. *ff* *p* *ff*

124 125 126

Picc.

Fl.

Fl. c-a.
(G)

Ob.
I. III a2
II. IV a2

C. ingl.

Cl. picc.
(Es)

Cl. (B)
I. II a2
III

Cl. b.
Cl. II muta in Cl. b. II

Fag.
soli
solo *p*

C. fag.
p

Cor.
I. III a2
II. IV a2

Tr-ba picc.
(D)
VI. VIII a2

Tr-be
(C)

Tr-ni
e Tuba
III e Tuba

Timp.

Gr. c.
3/4 2/4 3/4 3/2

124 div. *pp* div. *pp*

125

126

Archi

pp *pp* *pp* *pp*

p *ff* *pp* *pp*

[127]

Instrumentation:
 Picc., Fl., Fl. c-a. (G), Ob., C. ingl., Cl. picc. (Ea), Cl. (B), Cl. b., Fag., C-fag., Cor., Tr-ba picc. (D), Tr-be (C), Tr-ni e Tuba, Timp., T-no, Gr. c., Archi

Measure 127:
 Picc.: ♩
 Fl.: ♩
 Fl. c-a. (G): ♩
 Ob.: ♩
 C. ingl.: ♩
 Cl. picc. (Ea): ♩
 Cl. (B): ♩
 Cl. b.: ♩ (I), ♩ (II), ♩ (III)
 Fag.: ♩
 C-fag.: ♩
 Cor.: ♩ (VI.VIII a2), ♩ (II.IV a2)
 Tr-ba picc. (D): ♩
 Tr-be (C): ♩
 Tr-ni e Tuba: ♩ (III e Tuba)
 Timp.: ♩
 T-no: ♩
 Gr. c.: ♩

Measure 128:
 Picc.: ♩
 Fl.: ♩
 Fl. c-a. (G): ♩
 Ob.: ♩
 C. ingl.: ♩
 Cl. picc. (Ea): ♩
 Cl. (B): ♩
 Cl. b.: ♩
 Fag.: ♩
 C-fag.: ♩
 Cor.: ♩ (I.III a2), ♩ (II.IV a2)
 Tr-ba picc. (D): ♩
 Tr-be (C): ♩ (Tr-ba IV = Tr-ba b. (Es))
 Tr-ni e Tuba: ♩
 Timp.: ♩
 T-no: ♩
 Gr. c.: ♩
 Archi: ♩

Tempo and Rhythm:
 [128] Lento $\text{♩} = 52$

Time Signature Sequence (Measures 127-128):
 $\frac{3}{2}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{3}{2}$, $\frac{4}{4}$, $\frac{4}{4}$, $\frac{4}{4}$

ДЕЙСТВО СТАРЦЕВ-ЧЕЛОВЕЧЬИХ ПРАОТЦЕВ

RITUAL ACTION OF THE ANCESTORS

129 $\text{♩} = 52$

C. ingl. *solo*

Fag. *I. II*

C-fag. *I. II*

Cor. *sempre p* *III* *sempre p*

VI. VIII *sempre p*

Timp.

T-no

Gr. c.

Archi *pizz.* *p* *pizz.* *p*

130 *solo*

Fl. c-a. (G) *p*

C. ingl. *I solo*

Cl. (B) *pp*

Cor. *I. II* *molto* *ppp* *III* *molto* *ppp* *VI. VIII* *molto* *ppp* *molto* *ppp*

Timp.

T-no

Gr. c.

Archi

131

Fl. c-a. (G)

C. ingl.

Cl. (B)

Fag.

Cor.

Timp.

Archi

p *poco più f*

p *mf*

mp *mp* *mf*

pp *pp* *pp* *p* *mf*

pp *pp* *pp* *pp* *pp* *pp*

mettez les sord. *mf*

132

Fl. c-a. (G)

C. ingl.

Fag.

Cor.

Tr-be (C)

Tr-ba b. (Es)

V-le

V-c.

p *poco più f*

mp *mf*

mp *mf* *mf*

VI *VIII*

con sord. I sola

con sord. II sola

con sord. sola

p *mf*

mf

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag.

Cor.

Tr-be (C)

Tr-ba b. (Es)

V-ni I

V-ni II

V-le div.

V-c.

con sord. (pizz.)

mf

div. arco

con sord. p

arco

arco p

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag.

Cor.

V-ni I

V-ni II

V-le div.

V-c.

III

III. IV

I b

II b

I b

VI

VIII

div. arco

senza sord.

con sord.

con sord.

134

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Timp. picc.

Timp.

I. II. III a 3

a 2 ff meno f sim.

I. III a 2 pavillon en l'air

II. IV a 2 con sord. fff

V. VII a 2

VI. VIII

III con sord. p sim.

(con sord.)

senza sord.

I. II. a 2

III con sord.

II p

IV p

134

V-ni I

V-ni II
div.

V-c.

C-b.

fi très serré et sul ponticello sino al segno

pizz.

div. pizz.

Picc.

Fl.

Fl. c-a. (G)

Ob. I. II. III a3

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b. II

Fag. a2 ff

C-fag. ff

Cor. I. III a2 II. IV a2 V. VII pavillon en l'air VI. VIII senza sord.

Tr-ba picc. (D) con sord. sempre 12

Tr-be (C) (con sord.) 12

Tr-ba b. (Es)

Tr-ni I. II a2# III ff

Timp. picc.

Timp. II p IV p p

V-ni I

V-ni II div.

V-le unis.

V-c.

C-b.

135

136

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

135

136

Archi

I, II

Fl. I, II

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

mf cresc. *p* *mf cresc.*

sim. *pesante* *sim.* *pesante*

mf *enharm.* *mf* *mf cresc.*

mf *p* *sim.* *sf*

II bouché

bouché

Cor. IV

VI

VIII

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

cuiurez *cuiurez* *cuiurez* *cuiurez*

sim. *sim.* *sim.* *sim.*

mf *mf* *mf* *mf*

sim. *sim.* *sim.* *sim.*

mp cresc. *sf* *mp cresc.* *sf*

mp *f* *mp* *f*

sul pont.

Arch. I

Arch. II

arco

pizz. *arco* *pizz.* *arco*

sf *sf* *sim.* *sf*

Fl. I. II a2
 Fl. c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.

Fl. III = Picc. II
 C. ingl. II = Ob. IV

pp

I. II ouvert
 III. IV ouvert
 v. VI
 VII. VIII

Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ba b. (Es)
 Tr-ni
 Tube
 Timp. picc.
 Timp.
 T-no
 P-tti
 Gr.c.
 T-t.

pp

con sord.

p

Avec la baguette en bois

Arch.

pp

ppp sempre sim.

Fl. c-a. (G)
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Tr-ba b. (Es)
 Timp.
 P-tti
 Gr. c.

pizz.
p

Archi

140

C. ingl.
 Cl. (B)
 Cl. b.
 Timp.
 Cr. c.
 V-le
 V-c.
 C-b.

ppp
ppp
ppp

pp
pp sempre stim.
 Ordinairement (avec la mailloche de la Gr. c.)

141

Cl. b.
 Timp.
 Gr. c.
 V-le
 V-c.
 C-b.

poco più f
pp

Cl. b. II = Cl. III (B)

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА

Избранница

SACRIFICIAL DANCE

(The Chosen One)

142 $\text{♩} = 126$

Ob. *ff sempre*

C. ingl. *ff sempre*

Cl. b. *ff sempre*

Cor. *sempre sf* *sempre cuivre et f*

Tr-ba picc. (D) *sempre sf* *con sord.* *sim.*

Tr-be (C) *I. II. III* *f con sord.* *sim.*

Tr-ba b. (Es) *f con sord.* *sim.*

Tr-ni *con sord.* *f*

Timp. *sempre f e secco* *II*

V-ni I *arco* *sempre f* *div.* *non div.* *div.*

V-ni II *arco* *sempre f*

div. in 3 *arco* *sempre f*

V-le *arco* *sempre f*

div. in 3 *arco* *sempre f*

V-c. *arco* *sempre f*

C-b. *arco* *sempre sf*

Detailed description: This is a page of a musical score for a symphony. It contains staves for various instruments: Oboe (Ob.), English Horn (C. ingl.), Bass Clarinet (Cl. b.), Cor Anglais (Cor.), Trumpet in D (Tr-ba picc.), Trumpet in C (Tr-be), Trumpet in E-flat (Tr-ba b.), Trombone (Tr-ni), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Violins divided in 3 (div. in 3), Viola (V-le), Violas divided in 3 (div. in 3), Violoncello (V-c.), and Contrabass (C-b.). The score is in 3/4 time with a tempo of quarter note = 126. It features dynamic markings such as *ff sempre*, *sempre sf*, *con sord.*, and *sim.*. There are also performance instructions like *arco* and *div.* (divisi). The page is numbered 129 in the top right corner.

144

145

Woodwind Section:
 Picc. *ff marc.*
 Fl. *ff marc.*
 Fl. c-a. (G) *ff marc.*
 Ob. *ff marc.*
 C. ingl. *ff marc.*
 Cl. picc. (Es) *ff marc.*
 Cl. (B) *ff marc.*
 Cl. b. *ff marc.*

Brass Section:
 Cor. *f marc.* (I, II, III, IV)
 Tr-ba picc. (D) *f marc.*
 Tr-be (C) *f marc.*
 Tr-ba b. (Es) *f marc.*
 Tr-ni *f marc.*
 Tuba *f marc.*
 Timp. *sf e stacc. sempre*

String Section:
 V-ni I *non div., sempre div., ff subito*
 V-ni II *non div., ff subito*
 div. in 3
 V-le *non div., ff subito*
 div. in 8
 V-c. *non div., ff subito*
 C-b. *non div., ff subito*

Ob.

C. Ingl.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

V-ni I

V-ni II div. in 3

V-le div. in 3

V-c.

C-b.

I. II ordinairement

non div. div. non div. 146 div. non div. div.

sf

sf

sf

f

147

148

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

musical notation for woodwind and brass instruments including Piccolo, Flute, Flute in C, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Horn, Trumpet in D, Trumpet in C, Trumpet in B-flat, Trombone, Tuba, and Timpani.

147

148

V-ni I

V-ni II div. in 3

V-le div. in 3

V-c.

C-b.

etc. sim. (7)

musical notation for string instruments including Violin I, Violin II, Viola, Violoncello, and Contrabasso.

149

150

Fag. I. II

C-fag. I *pp sempre*

Cor. I. II *pp sempre*
IV *pp sempre unis.*

V-ni II *p sempre non div.*

V-la *p sempre*

V-c. *p sempre*

C-b. *p sempre*

151

152

Ob.

C. ingl.

Fag. I. II

C-fag. I

Cor. I. II
III. IV *III con sord.*
f senza sord.

Tr-ba picc. (D) *sola con sord.*

Tr-be (C) *I sola con sord.*

Tr-ni *soli con sord. a3*
f marc.
sim.

Arch. *div. b.*
preso.

Fl. *f*

Fl. c-a. (G) *f*

Ob.

C. ingl.

Fag. I. II

C-fag. I

Cor. I. II IV

Tr-ba picc. (D) *sf*

Tr-be (C) I *p sf*

Timp. I. II *soli* III. IV

T-t. *colla bach. di triangle gliss. pp sf*

Archi *gliss. sf*

153

154

155

I. II a2
soli

Picc. *f marc. 5*

Cl. picc. (Es) *f marc. 5*

Fag. *I. II*

C-fag. *I. II*

Cor. *IV*

Tr-ba picc. (D) *senza sord. sola f marc. 5*

V-ni I *non div. sempre sf*

V-ni II *sempre sf*

div. *div. in 3* *div. in 2*

V-le *sempre sf* *div. in 3* *div. in 2*

div. *sempre sf*

V-c. *sempre sf*

C-b. *sempre sf*

156

157

Picc. *a2³ sim. 5*

Cl. picc. (Es) *sim. 5*

Cor. *I. III soli a2* *II. IV soli a2* *V. VI*

Tr-ba picc. (D) *sim. 5*

Tr-be (C) *I sola senza sord. 5 f marc.*

V-ni I *div. ff*

V-ni II *div. in 3* *in 2* *ff*

div. *ff*

V-le *div. in 3* *in 2* *ff*

div. *ff*

V-c. *div. in 3* *ff*

C-b. *ff*

158

159

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

158

159

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

non div.

non div.

160

161

solo

Picc. *Flatterz.* *fff* 5

Fl. *Flatterz.* *fff* 5

Fl. c-a. (G) *Flatterz.* *fff* 5

Ob. *Flatterz.* *fff* 5

C. ingl. *Flatterz.* *fff* 5

Cl. picc. (Es) *Flatterz.* *fff* 5

Cl. (B) *Flatterz.* *fff* 5

Cl. b. *Flatterz.* *fff* 5

Fag. *Fag. IV = C-fag. II*

C-fag.

Cor. *ff*

Tr-ba picc. (D) *ff*

Tr-be (C) *senza sord.* *ff*

Tr-ni *ff trem.*

Tube *ff*

solo

fff marcatisimo

I. II. III soli a 3^o senza sord.

fff marcatis. 5

160

161

div. 3

solo

V-ni I *fff* 3

V-ni II *fff* 3

div. *fff* 3

V-le *fff* 3

div. *fff* 3

V-c. *div.* *fff* 3

C-b. *fff* 3

unis.

I. II

Fag. *pp sempre*

C-fag. *pp sempre*

Cor. *pp sempre*

Tr-ni *pp sempre*

V-ni II *non div.*

V-le *unis. p sempre*

V-c. *p sempre*

C-b. *p sempre*

I. II. III soli con sord. *a3*

f marc.⁵

Fl. *I*

Ob. *II*

Fag. *I. II*

C-fag.

Cor. *I. II*
III con sord.
senza sord.

Tr-ba picc. (D) *IV*
sola con sord.

Tr-be (C) *I sola con sord.*

Tr-ni *a3*

Arch. *sul pont. sino al segno*

p cresc.

f marc.⁵

marc.

165

166

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cor.

Tr-ba picc. (D)

165

166

Archi

Musical score for woodwinds and brass instruments, measures 165-166. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Cor Anglais (I, II), Cor Anglais (IV), Cor Anglais (VI), and Trombone Piccolo (Tr-ba picc. (D)). The key signature is one sharp (F#) and the time signature is 2/8. Dynamics include *mf*, *cresc.*, *f*, and *(con sord.)*. The Piccolo part features a melodic line with slurs and accents, marked with a '5' (quint). The Flute part has a similar melodic line. The Oboe and Cor Anglais parts play chords. The Clarinet in E-flat part has a melodic line with a trill. The Clarinet in B-flat part has a melodic line with a trill. The Cor Anglais parts play chords. The Trombone Piccolo part has a melodic line with a trill.

Musical score for strings, measures 165-166. The score includes parts for Violins (I, II), Violas (IV), Cellos (VI), and Double Basses (D). The key signature is one sharp (F#) and the time signature is 2/8. Dynamics include *f*. The Violins part has a melodic line with slurs and accents, marked with a '5' (quint). The Violas part has a melodic line with slurs and accents. The Cellos and Double Basses parts play chords. The strings play a rhythmic pattern of eighth notes.

169

170

Picc. *ff marc.*

Fl. *ff marc.*

Fl. c-a. (G) *ff marc.*

Ob. *ff marc.*

C. ingl. *ff marc.*

Cl. picc. (Es) *ff marc.*

Cl. (B) *ff marc.*

Cl. b. *ff marc.*

Fag. *ff marc.*

C-fag. *ff marc.*

Cor. *f marc.*

Tr-ba picc. (D) *f marc.*

Tr-be (C) *f marc.*

Tr-ba b. (Es) *f marc.*

Tr-ni *f marc.*

Tuba *f marc.*

Timp. *f marc.*

I stacc. e sf sempre

169

170

V-ni I *div.*

V-ni II *div.*

div. in 8

V-le *div.*

div. in 8

V-c. *div.*

C-b. *div.*

non div.

non div.

non div.

non div.

div.

non div.

div.

non div.

div.

non div.

div.

non div.

171

172

Ob.

C. Ingl.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

V-ni I

V-ni II div. in 8

V-le div. in 8

V-c.

C-b.

div. non div. 171 div. non div. 172 non div.

a2

a2

I

III

V

VII

I

II

non div. div.

Detailed description of the musical score: This page contains the musical notation for measures 171 and 172. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ob.), Cor Anglais (C. Ingl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes four Cornets (Cor.), Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trumpet in B-flat (Tr-ba b. (Es)), Trombone (Tr-ni), Tuba, and Timpani (Timp.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). Measure 171 is marked with '171' and measure 172 with '172'. Performance instructions such as 'div.' (divisi) and 'non div.' (non divisi) are placed above the string staves. Dynamic markings like 'sf' (sforzando) and 'a2' are present. The key signature has two sharps (F# and C#), and the time signature is 3/8. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

173

174

♩ = 126

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp. picc.

Timp.

Gr. c

T-t.

senza sord.

senza sord.

senza sord.

senza sord.

gliss. a. 3

muta in mi b

do# muta in si b

f secco

173

174

♩ = 126

Archi

div.

div. in 3

non div.

div. in 3

non div.

non div.

sempre molto pesante e f

sempre molto pesante e f

175

a2

C. fag.

Cor.

Tr. ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

a3 gliss.

sempre sim.

I. II

III. IV

sempre sim.

175

Archi

This musical score page contains parts for several instruments. The C. fag. part features a melodic line with a 'a2' marking. The Cor. part consists of five staves with complex rhythmic patterns and triplets. The Tr. ni part includes a glissando ('a3 gliss.') and a 'sempre sim.' instruction. The Tube part has a rhythmic accompaniment. The Timp. picc. and Timp. parts feature specific drum patterns, with 'I. II' and 'III. IV' markings. The Gr. c. and T-t. parts have a 'sempre sim.' instruction. The Archi part is at the bottom of the page. A box with the number '175' is present at the top right and bottom right of the page.

Picc. *a2* I. II

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

C-fag. *a2*

Cor. *soli marc.* *marc.* I (pavillon en l'air)

Cor. *soli marc.* *marc.* V (pavillon en l'air)

Tr-ba picc. (D) II *f* I. II (cuivrez)

Tr-be (C) *f* (cuivrez)

Tr-ba b. (Es)

Tr-ni *a3*

Tube

Timp. picc. I. II

Timp. III. IV

Gr. c. $\frac{4}{4}$

T-t. $\frac{4}{4}$

Arch. *ben marcato* *sf* *div. pizz.* *div. pizz.* *unis. arco*

sim. *sim.* *sf*

Picc. *a.2*
 Fl. *I, II*
 Ob.
 Cl. picc. (Es)
 Cl. (B)
 C-fag. *a.2*
 Cor. *sim.* *gliss.*
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ba b. (Es)
 Tr-ni *a.3* *poco sf*
 Tube *II*
 Timp. picc. *I, II*
 Timp. *III, IV*
 Gr. c.
 T-t.
 Archi *arco non div.* *div. pizz.* *arco non div.* *div. pizz.*

Musical score for page 177, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Strings. The score includes dynamic markings like 'sim.', 'gliss.', 'poco sf', and 'arco non div.', and articulation like 'div. pizz.'.

178 179

Cl. picc. (Es)

Cl. (B)

C-fag. a2

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni a3

Tube II

Timp. picc. I.II

Timp. III.IV 3

Gr. c

T-t.

Detailed description: This block contains the musical score for measures 178 and 179 for a variety of instruments. The woodwinds include Piccolo Clarinet (Es), Clarinet (B), Bassoon (a2), and Cor Anglais. The brass section consists of Trumpet in D (piccolo), Trumpet in C, Trumpet in B-flat (Es), Trombone (a3), and Tuba (II). The percussion includes Piccolo Timpani (I.II) and Timpani (III.IV, 3). The strings are represented by Grand Cymbal (Gr. c) and Tom-toms (T-t.). The score includes various musical notations such as dynamics (f, sf), articulation (accents), and performance instructions like 'gliss.' and 'a2'.

178 179

non div. div. non div. div. non div. div. non div.

Archi

Detailed description: This block shows the string section (Archi) for measures 178 and 179. The notation includes various rhythmic patterns and articulation marks such as 'non div.' (non-diviso) and 'div.' (diviso). The score is written for the first and second violins, violas, cellos, and double basses.

♩ = 126
180

Picc. *a2* *ff*

Fl. *I, II a2* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

C-fag. *a2* *ff*

Cor. *ff*

Tr-ba picc. (D) *energico* *ff*

Tr-be (C) *più ff* *ff* *quivrez*

Tr-ba b. (Es) *più ff* *ff* *quivrez*

Tr-ni *ff*

Tube *ff* *a2*

Timp. picc. *I, II*

Timp. *III, IV* *secco e f*

Gr. c. $\frac{5}{16}$ $\frac{2}{16}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{2}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{4}$

T-t. $\frac{5}{16}$ $\frac{2}{16}$ $\frac{3}{16}$ $\frac{2}{8}$ $\frac{2}{16}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{4}$

♩ = 126
180

Arch. *ff* *div.* *non div.* *div.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

181 $\text{♩} = 126$ 182

Picc. *ff*

Fl. *ff*

Fl. c-a. (G) *ff*

Ob. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ouvert*

Tr-be (C) I, II *sole* a2

Tr-ba b. (Es) III *maestoso* sola

Tr-ni III *gliss. come sopra* *maestoso*

Tuba I *come sopra*

Timp. picc. I, II *come sopra*

Timp. III, IV

Gr. c.

T-t.

181 $\text{♩} = 126$ 182

non div.

con tutta forza non div.

con tutta forza non div.

con tutta forza

Archi

183

Picc.

Fl. *a2*

Fl. c-a. (G) *ff*

Ob.

Cl. picc. (Es)

Cl. (B)

Fag. *a3*

C-fag. *a2*

cresc.

cresc.

cresc.

cresc.

Cor. V VI VII VIII

Tr-ba picc. (D) *sola* *ff* *poco meno*

Tr-be (C) *mf* *mf*

Tr-ba b. (Es) *sola* *ff* *a2* *stacc.* *ff*

Tr-ni III *ff*

Tube I

Timp. picc. I II

Timp. III IV 7

Gr. c.

T. t.

ouvert

I pavillon en l'air *fff*

III pavillon en l'air *fff*

pavillon en l'air *fff*

pavillon en l'air *fff*

183

Archi

184

soli

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

184

185

Archi

186

187

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B) *I. II a2* *III a3* *fff*

Fag. *fff sempre st. e secco*

C-fag. *a2* *fff f marc.*

Cor. *V. VII a2* *VI. VIII a2* *fff*

Tr-ba picc. (D) *3 cresc.*

Tr-be (C) *cresc.*

Tr-ba b. (Es) *a2* *sf sempre*

Tr-ni *sf sempre*

Tube *sf sempre*

Timp. picc. *3* *sempre ben marcato*

Timp. *I. II* *III. IV 3*

Gr. c.

T-t.

186 $\text{♩} = 126$

187

Archi *fff* *sempre sim.* *sempre sim.* *sempre sim.* *sempre sim.* *sempre marc.*

188

189

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp.

Gr. c.

188

189

Archi

This musical score page contains measures 188 and 189. The top system includes parts for Flute (Fag.), Clarinet in B-flat (C-fag.), and Cor Anglais (Cor.). The middle system includes Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trumpet in E-flat (Tr-ba b. (Es)), Trombone (Tr-ni), and Tuba. The bottom system includes Timpani (Timp.) and Cymbals (Gr. c.).

Measure 188 features a complex rhythmic pattern with time signatures of 16/8, 2/8, and 1/8. The woodwinds and brass play a rhythmic accompaniment, while the strings play a melodic line. The bottom system shows the timpani and cymbals playing a rhythmic pattern.

Measure 189 continues the rhythmic pattern. The woodwinds and brass play a melodic line, while the strings play a rhythmic accompaniment. The bottom system shows the timpani and cymbals playing a rhythmic pattern.

Dynamic markings include *ff*, *f marc.*, *poco sf*, *subito f*, *mf*, *div.*, *div. in 3*, and *non div.*. The score also includes various articulation marks and performance instructions.

Fl.
 Fl. c-a. (G)
 Ob.
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.

Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ba b. (Es)

Timp.
 Gr. c.

Archi

192

193

Fl. I, II

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag. I, II

C-fag. a2

ff *mf* *sim.*

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

mf *p* *VI* *V* *VII* *VIII* *VII* *VIII* *VII*

Timp.

Gr. c.

I *III* *III, IV (a2)* *III* *meno f* *meno f* *ff* *mf*

192

193

Archi

div. in 3 *non div.* *div. in 3* *non div.* *div. in 3* *non div.* *ff* *meno f*

194

195

Fl.
Fl. c-a. (G)
Ob.
C. ingl.
Cl. picc. (Es)
Cl. (B)
Cl. b.
Fag.
C-fag.

This section of the score includes parts for Flute (Fl.), Flute in C (Fl. c-a. (G)), Oboe (Ob.), Cor Anglais (C. ingl.), Piccolo Clarinet (Cl. picc. (Es)), Clarinet in B (Cl. (B)), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Bassoon in C (C-fag.). The music is in 4/4 time. Measures 194 and 195 are marked. Dynamics include *ff* and *mf*. There are some *a2* markings above the Flute and Bassoon parts.

Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-ba b. (Es)
Tr-ni
Tube

This section includes parts for Horns (Cor.), Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trumpet in Bb (Tr-ba b. (Es)), Trombone (Tr-ni), and Tuba. The music is in 4/4 time. Measures 194 and 195 are marked. Dynamics include *ff* and *mf*. Roman numerals VI, VII, and VIII are present above the Horn parts.

Timp.
Gr. c.

This section includes parts for Timpani (Timp.) and Gong/Cymbal (Gr. c.). The music is in 4/4 time. Measures 194 and 195 are marked. Dynamics include *ff*. Roman numerals I, III, and I. II (a2) are present above the Timpani part.

Archi

This section includes parts for the string ensemble (Archi). The music is in 4/4 time. Measures 194 and 195 are marked. Dynamics include *ff* and *meno f*. There are *div. in 3* and *non div.* markings above the parts.

poco a poco cresc.

198

199

200

Picc. I. II a2

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b. ff mf f e sempre cresc.

Fag. f e sempre cresc.

C-fag. ff mf f e sempre cresc.

Cor. sempre sim. mf ff

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

Timp. a2 più sf f c sempre cresc.

Gr. c.

poco a poco cresc.

198

199

200

Arch. f e sempre cresc. meno f ff

Picc. I. II a2

Fl. *fff* non cresc. *fff*

Fl. c-a. (G) *fff* colla parte *fff*

Ob. *fff* colla parte *fff*

C. ingl. *fff*

Cl. picc. (Es) *fff*

Cl. (B) *fff*

Cl. b. *fff*

Fag. I. II *fff* a3

C-fag. a2 *fff*

Cor. II *fff*

Tr-ba picc. (D) *fff*

Tr-be (C) *fff*

Tr-ba b. (Es) *fff*

Tr-ni *fff*

Tube *fff*

Timp. picc. a2 *fff*

Timp. a2 *fff*

Gr. c. *fff*

201

div. in 3 *fff* sul ponticello

div. in 2 *fff* sul ponticello

non div. *fff* sul ponticello

unis. *fff* rapido *fff* sul ponticello div.

fff rapido *fff* sul ponticello

fff rapido *fff* sul ponticello

Des cordes le „la“ un demi-ton plus bas. *fff* non arpeggiato

fff non arpeggiato